

THE JELLY ROLL BLUES

FERD MORTON (1915)
ARR. F. HENRI KLICKMANN

FLUTE $\text{♩} = 135$

5

11

16

22

26

31

37

42

47

53

58

1ST CLARINET IN A

THE JELLY ROLL BLUES

FERD MORTON (1915)

ARR. F. HENRI KLICKMANN

$\text{♩} = 135$

5 *f* *sfz*

9 *mf*

14 1. 2. *tr*

20 *f* *sfz* *sfz*

25 *sfz* *sfz* *sfz*

29 1. 2. *tr* *mf* *sfz*

36 *sfz*

40 1. 2. *sfz*

44 *sfz*

49 *mf* *sfz* *f*

54

58 1. 2.

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1ST CORNET IN A

$\text{♩} = 135$

2

f *sfz*

5

mf

13

1. 2.

f *sfz* *sfz*

20

sfz *sfz* *sfz*

25

sfz 1.

30

2. *mf* *sfz*

35

3 3 3 3

39

sfz 1. 2. *sfz*

44

mf *sfz* *f*

50

56

1.

59

2.

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TROMBONE $\text{♩} = 135$

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#) and a tempo of 135. It consists of ten staves of music. The score includes various dynamics such as *f*, *sfz*, and *mf*, as well as articulations like accents and slurs. There are also performance markings such as hairpins and slurs. The score is divided into measures, with measure numbers 10, 16, 22, 28, 33, 39, 44, 52, and 57 indicated. There are first and second endings marked with '1.' and '2.' at measures 16-17, 28-29, and 39-40. There are also first and second endings marked with '1.' and '2.' at measures 57-58. The score ends with a double bar line at measure 58.

DRUM SET

THE JELLY ROLL BLUES

FERD MORTON (1915)

ORCHESTRAL BELLS

ARR F. HENRI KLICKMANN

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 135. The score is divided into measures, with measure numbers 5, 11, 17, 23, 29, 36, 42, 48, 55, and 59 indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *sfz*, and *mf*. Performance instructions for different instruments are provided: **TRIP** (Triangular Bells), **WOOD BLOCK**, **CYM** (Cymbal), **DRS** (Drum Set), and **BD** (Bass Drum). The score features two main sections: the first section (measures 1-28) and the second section (measures 29-60). The second section includes a key change to D major (indicated by a double bar line and a key signature change) and a section labeled "ORCHESTRAL BELLS TO ORCH. BELLS" (measures 29-35) and "TO DR. DRUM SET" (measures 36-41). The score concludes with a double bar line at measure 60.

PIANO

THE JELLY ROLL BLUES

FERD MORTON (1915)
ARR. F. HENRI KLICKMANN

♩ = 135

f L.H.

mf L.H.

sfz

13

17

27

2

31

Musical notation for measures 31-33. The right hand features a complex, rhythmic pattern with many beamed notes and slurs. The left hand has a simpler accompaniment. A dynamic marking of *mf* is present. The word "PIANO" is written above the staff.

34

Musical notation for measures 34-38. The right hand continues with complex patterns, including a *sfz* dynamic marking. The left hand has a steady accompaniment.

39

Musical notation for measures 39-43. The right hand has a more melodic line with accents and slurs. A first ending bracket labeled "1" spans measures 41-42. A *sfz* dynamic marking is present.

44

Musical notation for measures 44-48. The right hand has a melodic line with accents. The left hand has a steady accompaniment. A *sfz* dynamic marking is present.

49

Musical notation for measures 49-54. The right hand has a melodic line with accents. The left hand has a steady accompaniment.

55

Musical notation for measures 55-58. The right hand has a melodic line with accents. A first ending bracket labeled "1" spans measures 57-58.

59

Musical notation for measures 59-62. The right hand has a melodic line with accents. A second ending bracket labeled "2" spans measures 60-62.

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VIOLIN 1

$\text{♩} = 135$

5 *f* *mf* *sfz*

10

15 1. 2. *sfz* *f* *sfz*

20 *sfz* *sfz* 3 3 3

25 3 3 3 3 3

29 1. 2. *mf* *sfz*

35 3 3 3 3 *sfz*

40 1. 2. *sfz*

44 *mf* *f* *sfz*

50 *sfz* *f*

56 1. 3

59 2.

VIOLIN 2

THE JELLY ROLL BLUES

FERD MORTON (1915)
ARR. F. HENRI KLICKMANN

$\text{♩} = 135$

5

10

17

23

29

35

40

44

52

58

THE JELLY ROLL BLUES

FERD MORTON (1915)
ARR. F. HENRI KLICKMANN

VIOLA

$\text{♩} = 135$

5

9

15

20

26

31

37

43

50

57

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ARR. F. HENRI KLICKMANN

VIOLONCELLO

$\text{♩} = 135$

5 *f* *sfz*

10 *mf* 3 3 3

15 1. 2.

20 *f* *sfz* *sfz*

25 *sfz* 3 *sfz* 1.

30 2.

35 *mf* 3 *sfz*

40 1. 2.

44 *sfz*

53 *mf* *f*

58 1. 2.

THE JELLY ROLL BLUES

FERD MORTON (1915)
ARR. F. HENRI KLIKMAN

CONTRABASS

♩ = 135

2

5

11

16

21

27

35

40

44

51

57